

Part 3 C

Trombone, Baritone, Euphonium, Bassoon

1. FELIZ NAVIDAD

Music & Words: Jose Feliciano
arranged by Kees Vlak

Moderately

8

17

23

30

D. S.  (con rep.) at 

35

41

2. RUDOLPH, THE RED-NOSED REINDEER

Part 3 C

Trombone, Baritone, Euphonium, Bassoon

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright (♩ = ♩)

mf cresc. mf

10 13

18 21

26 29

33 37 with swing

D. C. al Coda

39 45

47

4. FROSTY THE SNOWMAN

Part 3 C

Trombone, Baritone, Euphonium, Bassoon

Music & Words: Jack Rollins/Steve Nelson

arranged by Kees Vlak

Moderately (swing!)

mf

7

9

mf

14

17

mf

20

25

f

26

mf

f

32

33 with drive

fz

f

38

1.

2.

6. LAST CHRISTMAS

Part 3 C

Trombone, Baritone, Euphonium, Bassoon

Music & Words: George Michael
arranged by Kees Vlak

The musical score is written on six staves in bass clef with a key signature of one flat (B-flat major). It begins with an **Intro** marked *mf*. The first staff contains measures 1 through 12, with a **3** measure repeat sign and the instruction **Steady Beat** above measure 5. The second staff contains measures 13 through 20, marked *mf*. The third staff contains measures 21 through 31, marked *mf* and *f*. The fourth staff contains measures 32 through 38, marked *f*. The fifth staff contains measures 39 through 46, featuring first and second endings. The sixth staff contains measures 47 through 54, marked *dim. at Fine* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10. WINTER WONDERLAND

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Vlak

Intro (Musical notation)

5

8 *f* *ff* *mf* 13

15 21 *p*

22 29 *mf* *f*

30

37 38 *mf* *f*

44 46 Coda *ff*

The Young Christmas Album

12. JINGLE BELLS

Traditional
arranged by Kees Vlak

Part 3 C

Trombone, Euphonium,
Baritone

Intro Swing feeling (♩ = ♪) ♩ = 96

D. S. al \oplus Coda